

Delécluse Etude No. 3 from Twelve Etudes for Snare Drum

SOLO WORK

$\text{♩} = 92$

The musical score is written for snare drum and consists of nine staves. The tempo is marked as $\text{♩} = 92$. The time signature is 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *p sub.* (piano subito), *cresc.* (crescendo), *poco* (poco), *a* (accelerando), *Rit.* (ritardando), and *T^o* (Tutti). The score also includes triplets and sixteenth-note runs. The notation is in a single system, with the snare drum represented by a single staff with a treble clef and a flat key signature.

f *p sub.*

f *p sub.*

p *f* *p* *f*

f *p sub.*

cresc. *poco* *a* *poco*

ff *f* *p sub.* *Rit.* *f*

T^o *p sub.*

f *p sub.*

mf *f* *p sub.* *sf*

Prokofiev *Lieutenant Kijé* Suite, Op. 60
Snare Drum

First Movement: Birth of Kijé

EXCERPTS 1-2 Allegro; Allegro — Andante assai

S. Prokofiev, Op. 60

Andante assai
Gr. a.p.
p

rit.

1 *Doppio movimento*
Tamb. mil. Solo
pp

2 *Tamb. mil.*
pp

B.D.
ppp

3 *Tamb. mil.*
pp

Tpt. I
pp

4 *pp*

5 *Poco più animato*
Tuba
f

Solo

6 *Solo (Colpi di cannone)*
ff

7 *ff*

8 *Tamb. mil.*
mf

9 *ff*

10 *Andante*
rit.

11 *Tamb. mil.*
ff

12 *Trpt. I*
mf

13 *Allegro, come prima*
Tamb. mil.
pp

14 *Andante assai*
pp
rit.

Rimsky-Korsakov *Capriccio espagnol*, Op. 34
Snare Drum

Third Movement: Alborada
EXCERPT 3 Vivo e strepitoso

Vivo e strepitoso.

The musical score for the Snare Drum part of the Third Movement: Alborada, EXCERPT 3, is written on five staves. The tempo is **Vivo e strepitoso.** The time signature is 2/4. The score includes measures 12, 29, and 30. Measure 12 is marked with 'H' and 'I'. Measure 29 is marked with 'K'. Measure 30 is marked with 'Cassa Piatti.' and 'attaca'.

Rimsky-Korsakov *Capriccio espagnol*, Op. 34

Snare Drum

Fourth Movement: Scena e canto gitano

EXCERPT 4 Allegretto

Alliegretto.

4 Corni Solo.

quasi Cadenza (I.)

Tambouro Solo.

dimin.:

Cadenza(II) Violino Solo.

L
Timp.

a tempo

ppp sempre ppp

pp

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo. *a tempo* Cadenza (V) Arpa Solo

a tempo

Cadenza (V) Arpa Solo

a tempo

Viol. I_

M 6

Rimsky-Korsakov *Scheherazade*, Op. 35
Snare Drum

Third Movement: The Young Prince and Princess

EXCERPTS 5-6 Andantino quasi Allegretto (Pochissimo più mosso)

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p dim.

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

p

7 H 4

p f

come prima

Lento. Recit. Tempo L.

K 6 3 L 6 9 M 2 5 N 7

Viol. Solo. Cad.

1 2 3

allarg. assai a tempo

0 24 P 4 pocch. rit. 2 EL.

pocchissimo più animato

rit. molto

pp

atempo, scherz.

Dukas *The Sorcerer's Apprentice*
 Glockenspiel

EXCERPT 7

Assez lent 6 1 7 Vif 3 2 1 1^{re} Mouvt 2 3 3

Vif 9 4 4 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 17 Altus Soli GLOCK. *p détache*

cresc. 18 *f* *rinf.*

rinf. più f *sempre cresc.*

19 20 12 21 6 Poco animato Più animando

22 Au Mouvt GLOCK. *ff*

23

24

25 Poco string. A tempo

26 Scherzando

27

28 String. A tempo

29

30

31

32

33

34

35

36

37

38 Plus animé

39

V.S.

trb

trb

14

6

20

GLOCK.

p

poco cresc.

3

vous

GLOCK.

2

2

8

2

2

2

15

18

9

12

12

24

7

pers vous

GLOCK.

f

5

2 *f*

40 5 **Toujours plus anime** *piu f* 2

41 6 **Très vif** *ff* **Retenu** silence 2 silence

silence 2 42 **Plus retenu** 23 43 **A tempo** 24 44 24 45 24 46 12

47 *vons* 5 **En animant un peu** 48 6

Toujours plus animé 49 9 2 **Cors**

A tempo 3 12 50 30 51 12 52 **Sans presser** *f* *Vons et Fl.*

GLOCK. *ff*

6 53 **En serrant** 12 **Plus animé** 12 54 18 55 15 **Assez lent** 5 56 9 **En retenant** **Vif** un peu 2

Respighi *Pines of Rome*
Glockenspiel

First Movement: "The Pines of the Villa Borghese"
EXCERPT 8 Allegretto vivace

Allegretto vivace

ff

6

ff

20

26

mf cresc.

36

ff

45

f

65

73

p

82

f

88

ff

Respighi *Pines of Rome*
Glockenspiel

First Movement: "The Pines of the Villa Borghese"
EXCERPT 9-10 Allegretto vivace; Più vivo—Vivace

116 *a tempo* 27 28 5 9 7 *ff* *cresc.*

137 6 6 5 7 12 *ff* *p*

163 *cresc.*

169 8 *Vivace* 1 2 3 4 5 6 7 *ff*

179 *string. sempre* *ff* 3 3 3 3 3

187 3 3 3 3 3 3 3

194 1 1 1 1

202 1 1 1 1 1 1 1

210 9 *trm* *trm* *trm* *trm* *trm* *trm*

218 *trm* *trm* *trm* *trm* *trm* *trm*

IL RESTO TACE

13929

Copland Appalachian Spring
Xylophone

EXCERPT 11 Presto

45 46 47 48 VI.

Xylo:
secco *ff*

49 *ff* *sf*

Kabalevsky Colas Breugnon Overture, op. 24
Xylophone

EXCERPT 12 Presto

Excerpt 12, Presto, for Xylophone. The score consists of five staves. The first staff begins with a boxed measure number 8, followed by a large bracketed measure number 9. The second staff contains a boxed measure number 10. The third staff has a *cresc.* marking. The fourth staff has a *ff* marking and a boxed measure number 11. The fifth staff has a *fff* marking and a boxed measure number 12. The score is written in treble clef with a key signature of one flat (B-flat).

Kabalevsky Colas Breugnon Overture, op. 24
Xylophone

EXCERPT 13 Presto

Excerpt 13, Presto, for Xylophone. The score consists of three staves. The first staff begins with a boxed measure number 35, followed by a large bracketed measure number 36. The second staff has a *mf* marking and a boxed measure number 37. The third staff has a boxed measure number 38. The score is written in treble clef with a key signature of one flat (B-flat).

Kabalevsky Colas Breugnon Overture, op. 24
Xylophone

EXCERPT 14 Presto

This musical score is for the Xylophone part of Kabalevsky's Colas Breugnon Overture, op. 24, specifically Excerpt 14 in Presto. It covers measures 57 through 60. The music is written on a single staff in 4/4 time, with a key signature of one flat (B-flat). Measure 57 begins with a treble clef, a key signature change to one flat, and a tempo marking of 'Presto'. The melody consists of eighth notes. Measure 58 continues the melody. Measure 59 features a repeat sign and a dynamic marking of 'ff'. Measure 60 is marked with a box containing the number '60' and a dynamic marking of 'sfff'. The score includes various musical notations such as repeat signs, dynamic markings, and a final double bar line.

Rachmaninoff Piano Concerto No. 2 in C minor, op. 18
Cymbals

Third Movement: Allegro scherzando
EXCERPT 15 Meno mosso—Allegro scherzando

1 2 133 7

134

30680

fff

Gr.c.

Allegro scherzando. (Moto primo, $\text{♩} = 116$)

5 Gr. C. e P 11 33 Più mosso. ($\text{♩} = 120$) acceler. 3/2 6 2

pp

Shostakovich Symphony No. 5 in D minor, op. 47
Cymbals

Fourth Movement: Allegro non troppo
EXCERPT 16

1 2 133 7

134

30680

fff

Gr.c.

Tchaikovsky Symphony No. 4 in F minor, op. 36
Cymbals

Fourth Movement: Finale
EXCERPT 17 Allegro con fuoco

272 *Triangle*

Beck.

Gr. Tr.

276

284

289

The musical score is written for four percussion instruments: Triangle, Beck, and Gr. Tr. (Gong). The score is in 2/4 time and consists of four systems of staves. The first system (measures 272-275) features a Triangle part in the treble clef and Beck, Gr. Tr. parts in the bass clef. The second system (measures 276-283) continues the Beck and Gr. Tr. parts. The third system (measures 284-288) continues the Beck and Gr. Tr. parts. The fourth system (measures 289-292) concludes the excerpt with a final measure in the Beck and Gr. Tr. parts.

Dvořák Carnival Overture, op. 92
Tambourine

EXCERPT 18 Allegro

Allegro

f *fz* *p* *f* *ff* *tr* *3*

Dvořák Carnival Overture, op. 92
Tambourine

EXCERPT 19 Allegro

13 N 28 0 16 P 21 Trbní I., II.

ff

Q

ff

1

p

R

1

p

3

ff

trm trm

S 25 **T** 1

ff

2 3 4 5 6 7

8 5

ff

U 1 2 3 4

5 6

trm trm trm trm

W Poco più mosso

2 3 3 3 2

5

ff

ff

Stravinsky *Petrushka*, K012 (1947 Version)
Tambourine

Gypsies and a Rake Vendor
EXCERPT 20 Tempo giusto

199 *ff* *S.D.* $\text{♩} = 138$ 3 200 2 1 201 2 Tamb. *tr* *tr* ♩ 202 1

tr *tr* ♩ 203 1 *tr* *tr* ♩ 204 *tr* *tr* ♩ *tr*

sempre sim. 205 $\text{♩} = \text{♩}$ $\text{♩} = 69$ 206 ♩ *tr* *tr* ♩ *tr*

2 207 3 208 3 *S.D.* 209 $\text{♩} = \text{♩}$ 3 210 4 211 4 212 2 *ritard.* 2

shake *thumb* *shake* *thumb.*

sf