



**SECTION BASS  
AUDITION REPERTOIRE  
Saturday, August 24, 2024**

**SOLO WORK**

- One movement (exposition only) from a standard concerto of your choice.

**ORCHESTRAL EXCERPTS**

- Beethoven            Symphony No. 9                            4<sup>th</sup> mvt: beginning through end of basso recitativo.
- Mozart                Symphony No. 35                            4<sup>th</sup> mvt: m. 134-181.
- Strauss                *Don Juan*                                     A to  C, 5 after  I to  K, 7 after  O to  U.
- Tchaikovsky            Symphony No. 4                            1<sup>st</sup> mvt: m. 51-94; 4<sup>th</sup> mvt.  A to  B.