

2024 Ann & Charles Eisemann International Young Artists Competition for Strings

Presented by the Richardson Symphony Orchestra

The purpose of the competition is to recognize talented young musicians and to give these artists the opportunity to perform with the Richardson Symphony Orchestra. The competition will be held on Saturday, January 13, 2024 at First United Methodist Church Richardson.

Awards

The First Prize Winner receives a cash award of \$5,000 and will perform with the Richardson Symphony Orchestra on March 4, 2024. (Hotel accommodations for 2 nights included.)
- Second prize winner receives a cash award of \$2,000.
- Third prize winner receives a cash award of \$1,000.

Eligibility

This competition is open to serious musicians, ages 14 through 27 as of January 1, 2024. The teacher or coach with whom the student is currently studying must sign the application. No former first-place winner may enter the competition again.

By entering the competition, the contestant guarantees that, if declared the first place winner, he or she will be available for the required rehearsals on Friday, March 1, 2024 and Saturday, March 2, 2024 and for the performance on Saturday, March 2, 2024.

Standards and Adjudication

All competitors will be judged by the highest artistic standards of performance, in the areas of technical proficiency, musicianship, repertoire and stage presence. Professionally-qualified musicians will screen all preliminary audition performances. The remainder of the competition is divided into two stages: Semi-Finals and Finals. All competitors in these two rounds will perform before two nationally-recognized artists/master teachers and are open to the public. The three finalists will be announced following the last semi-final audition of the day. The finals begin shortly after the announcement.

At the discretion of the judges, no winner will be declared if the performance standards of the competition are not met. The decisions of the judges are final.

Audition Submissions

Recorded performance should be submitted as an audio file on a flash drive. The performance must include all movements of the selected concerto or the entire major orchestrated work that will be performed for the competition. Please label the flash drive, with your name and repertoire selection (composer and title.) Competitors will be notified by email by November 27, 2023 as to their acceptance into the semi-final round. Flash drives will not be returned.

Fees and Applications

Application submission should include: completed application, audition performance on a flash drive or emailed to *Laurie Garvie as a MP3 or MP4 file, a non-refundable entry fee of \$75 made payable to the "Richardson Symphony Orchestra," and an accompanist fee of \$175 made payable to the "Richardson Symphony Orchestra." Must be postmarked by November 1, 2023.

Accompanists

The RSO provides professional accompanists for a fee of \$175. This fee includes a one-hour rehearsal the day before the semi-final round of the competition, plus accompaniment during the competition.

When selected into the semi-final round, each contestant will be required to mail an original piano score (no photocopies) for the accompanist to use during the rehearsal and performance.

If an accepted applicant withdraws from the competition for any reason after Monday, December 18, 2023, the accompanist's fee will be forfeited.

Competition Repertoire

Competitors will perform from memory all movements of a standard string concerto or the complete significant orchestrated work written for strings.

For the 2024 Competition, the following repertoire is excluded because these works were performed as part of the RSO's 2022/2023 or will be performed in the 2023/2024 subscription series:

- Saint-Saens: Cello Concerto No. 1 in A minor, Op. 33
- Brahms: Violin Concerto in D Major, Op. 77
- Ravel: Tzigane
- Chausson: Poeme, Op. 25

No substitutions or changes are permitted once the application has been submitted. On the day of the competition, each competitor must provide an original published score for the judges. No photocopies of music will be accepted. Orchestrations for all competition music must be available in the U.S. Music provided to the judges will be returned at the end of the competition.

Questions?

For any questions related to this competition, please email *Laurie Garvie, RSO Executive Director:
lgarvie@richardsonsymphony.org

Richardson Symphony Orchestra Offices

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2024 Ann & Charles Eisemann International Young Artists Competition for Strings

For serious music students ages 14 to 27

Your completed application must be accompanied by your audition concerto on a flash drive (or emailed as a MP3 or MP4 file to Laurie Garvie – lgarvie@richardsonsymphony.org,) a non-refundable entry fee of \$75, and a \$175 fee for the accompanist. The accompanist fee will be returned if you are not selected to continue to the semi-final round.

Completed application must be postmarked no later than November 1, 2023. The competition date is January 13, 2024.

PLEASE PRINT

APPLICANT'S NAME: _____

MALE

FEMALE

STREET ADDRESS

CITY

STATE

ZIP CODE

EMAIL

CELL PHONE

CURRENT SCHOOL

BIRTHDATE / /

AGE

NAME OF CONCERTO

COMPOSER

PUBLISHER

DURATION OF PIECE

TEACHER'S NAME

TEACHER'S MAILING ADDRESS

CITY

STATE

ZIP CODE

TEACHER'S EMAIL ADDRESS

OFFICE PHONE

CELL PHONE

I agree to abide by the rules of the competition and to accept that the decision of the judges is final. I also agree, if chosen by the judges, to appear and perform with the Richardson Symphony Orchestra on Saturday, March 2, 2024, and to the use of my name and photo as a winner of the competition in future promotional materials. I agree not to hold the Richardson Symphony Orchestra, Richardson Symphony League, Eisemann Family or any individual or organization associated in any matter with the Ann & Charles Eisemann International Young Artists Competition liable for any misfortune, accident, injury, or death.

Applicant Signature: _____

Parent/Guardian Signature (if under 18 years of age): _____

Teacher Signature: _____

PAYMENT: Application Fee \$75 Accompanist Fee \$175

TOTAL: \$ _____

Credit Cards, Debit Cards and Checks will be accepted..

Visa

Mastercard

American Express

Card Number: _____

Expiration Date: _____

Security Code: _____

Mail completed application, application and accompanist fees, audition concerto (recorded on a flash drive) or you may email the concerto performance as a MP3 or MP4 file to Laurie Garvie (lgarvie@richardsonsymphony.org)

**Richardson Symphony Orchestra
Ann & Charles Eisemann International Young Artists Competition
399 West Campbell Road Suite 200A Richardson, Texas 75080**