



RICHARDSON SYMPHONY ORCHESTRA

CLAY COUTURIAUX ♦ MUSIC DIRECTOR & CONDUCTOR

**SECOND HORN
AUDITION REPERTOIRE
Friday, September 2, 2022**

SOLO WORK

- One movement (exposition only) from a Mozart or Strauss concerto.

ORCHESTRAL EXCERPTS (second horn part)

- Beethoven Symphony No. 3 3rd mvt: [Trio] m. 171-205 (some editions are m. 167-201).
- Beethoven Symphony No. 7 1st mvt: m. 84-102; 3rd mvt: m. 153-239.
- Brahms Symphony No. 4 1st mvt: m. 37-94.
- Shostakovich Symphony No. 5 1st mvt: 3 after [17] to [21], [36] to 4 after [38]
- Strauss, R. *Don Juan* 17 before [O] to 3 before [P], 6 before [Aa] to 4 after [Bb].
- Tchaikovsky Symphony No. 4 1st mvt: beginning to 6 after [A], [I] to [L]