



RICHARDSON SYMPHONY ORCHESTRA

CLAY COUTURIAUX ♦ MUSIC DIRECTOR & CONDUCTOR

**PRINCIPAL CELLO  
AUDITION REPERTOIRE  
Saturday, September 3, 2022**

**SOLO WORK**

- One movement (exposition only) from a standard concerto of your choice.

**ORCHESTRAL SOLO EXCERPTS**

- Brahms Piano Concerto No. 2 3<sup>rd</sup> mvt: beginning to downbeat of m. 25; [D] to end.
- Rossini William Tell Overture Beginning to m. 48. (top line only)

**ORCHESTRAL EXCERPTS**

- Beethoven Symphony No. 5 2<sup>nd</sup> mvt: m. 1-10, m. 49-59, m. 98-106, m. 114-124.
- Brahms Symphony No. 3 3<sup>rd</sup> mvt: beginning to [B]; 4<sup>th</sup> mvt: beginning to [A].
- Debussy *La Mer* 2 before [9] to 6 after [9]. (top line only)
- Mendelssohn *A Midsummer Night's Dream* Scherzo: [N] to [O].
- Mozart Symphony No. 35 4<sup>th</sup> mvt: m. 134-181.
- Strauss, R. *Don Juan* beginning to [D].