

RICHARDSON SYMPHONY ORCHESTRA

presents

Ann & Charles Eisemann International Young Artists Competition for Strings

January 6, 2018

The University of Texas at Dallas in Richardson, Texas

The 2018 competition will be for Strings only. The next Piano competition will be held in January 2019.
This competition is for serious music students ages 14-27. Each application must be accompanied
by an audition CD or an electronic submission, a \$75 entry fee, and a \$175 accompanist fee.

PRIZES:

Grand Prize: \$5000 Cash Award + performance with the Richardson Symphony Orchestra
Second Place Winner: \$2000 Cash Award
Third Place Winner: \$1000 Cash Award

DISTINGUISHED JUDGES:

Anthony D. Elliott - Professor of Cello, University of Michigan
William Fedkenheuer - Senior Lecturer in Violin, University of Texas at Austin

IMPORTANT DATES:

November 10, 2017

Application and CD must be postmarked and mailed with the \$75 entry fee to the Richardson Symphony office.
Also include original piano accompaniment score and \$175 fee for accompanist.

December 8, 2017

Notification of acceptance by the Ann & Charles Eisemann International Young Artists Competition
along with specific times of semi-final audition.

January 6, 2018

Semi-final and Final rounds of Competition. Winners announced.

March 3, 2018

Richardson Symphony Orchestra concert featuring the Grand Prize winner of the
Ann & Charles Eisemann International Young Artists Competition.

For complete information and to submit an application, go to the RSO website:
www.richardsonsymphony.org

Richardson Symphony Orchestra
399 West Campbell Road, Suite 200A; Richardson, Texas 75080
972-234-4195 phone 972-238-7514 fax

2018 Ann & Charles Eisemann International Young Artists Competition for Strings

Presented by the Richardson Symphony Orchestra

The purpose of the competition is to recognize talented young musicians and to give these artists the opportunity to perform with the Richardson Symphony Orchestra. The competition will be held on Saturday, January 6, 2018 at the University of Texas at Dallas. Competitors will be notified by December 8, 2017 as to their acceptance into the semi-final round.

Awards

The Grand Prize Winner will receive a cash award of \$5,000 and will perform with the Richardson Symphony Orchestra on March 3, 2018. Hotel accommodations will be provided. The second prize winner will receive a cash award of \$2,000. The third prize winner will receive a cash award of 1,000.

Eligibility

The competition is open to serious strings musicians, ages 14 through 27 as of January 6, 2018. The teacher or coach with whom the student is currently studying must sign the application. No former first-place winner may enter again.

By entering the competition, the contestant guarantees that, if declared a division winner, he/she will be available for the required rehearsals on Friday, March 2, 2018 and Saturday, March 3, 2018 and the performance on Saturday, March 3, 2018.

Competition Repertoire

Competitors will perform from memory all movements of a standard concerto or the complete significant orchestrated work written for strings.

For the 2018 Competition, the following repertoire is excluded because this work has been recently performed as part of the Richardson Symphony Orchestra's subscription series:

Saint-Saens: *Violin Concerto No.3 in B minor, Op. 61*

No substitutions or changes are permitted once the application has been submitted. On the day of the competition, each competitor must provide an original published score for the judge. No photocopies of music will be accepted.

Orchestrations for all competition music must be available in the U.S.

If you have questions regarding acceptable repertoire, please email Shirley Latham, Competition Co-Chair at: lathamshirley@att.net

Audition Submissions

Competitors should submit a high quality CD, DVD or an mp3 or mp4 file. The performance must include all movements of the selected concerto or the entire major orchestrated work that will be performed for the competition. The work must be accompanied. Please label your disc with the exact repertoire, however *do not* include applicant's name. Competitors will be notified via email by December 8, 2017 as to their acceptance into the semi-final round. Discs will NOT be returned.

Fees and Applications

Application packet should include: audition CD or DVD*, completed application, a non-refundable entry fee of \$75 made payable to the "Richardson Symphony Orchestra," and an accompanist fee of \$175 made payable to the "Richardson Symphony Orchestra." Must be postmarked by November 10, 2017. *You may choose to submit your audition may as an mp3 or mp4 file. If so, please email the link to: Laurie Garvie at lgarvie@richardsonsymphony.org

Accompanists

The RSO provides professional accompanists for a fee of \$175. This fee includes a one-hour rehearsal the day before the semi-final round of the competition, plus accompaniment during the competition.

Please enclose the original piano accompaniment (no photocopies) along with the application, audition CD and fees. If an applicant is not accepted into the semi-final round, the printed music will be returned and the accompanist fee will not be charged.

If an accepted applicant withdraws from the competition for any reason after noon on Friday, December 8, 2017, the accompanist's fee will be forfeited.

Standards and Adjudication

All competitors will be judged by the highest artistic standards of performance, in the areas of technical proficiency, musicianship, repertoire and stage presence. Professionally-qualified musicians will screen all preliminary audition discs. The remainder of the competition is divided into two stages: Semi-Finals and Finals. All auditions will be performed before a panel of nationally-recognized artists/master teachers and are open to the public. Finalists will be announced following the last audition of the day, and the finals begin shortly after the announcement.

At the discretion of the judges, no winner will be declared if the performance standards of the competition are not met. The decisions of the judges are final. All competitors will receive evaluation sheets.

Travel Accommodations

Discounted hotel rates are available to the competitors. Housing and/or transportation questions may be directed to:

Shirley Latham, Competition Co-Chair:
lathamshirley@att.net

Richardson Symphony Orchestra

399 West Campbell Road, Suite 200A, Richardson, TX 75080

972-234-4195 phone 972-238-7514 fax

www.richardsonsymphony.org

2018 Ann & Charles Eisemann International Young Artists Competition for Strings

For serious music students ages 14 to 27

Each completed application must be accompanied by an audition CD or DVD*, a non-refundable entry fee of \$75, an original copy of the music for the accompanist, and a \$175 fee for the accompanist.

*You may choose to submit your performance as an mp3 or mp4 file, and would email the link to the address listed below.

Complete applications must be postmarked no later than November 10, 2017. The competition date is January 6, 2018

PLEASE PRINT

APPLICANT'S NAME: _____

All documents for the competition will be sent by email.

MALE

FEMALE

CURRENT STREET ADDRESS HOME TOWN (CITY, STATE, COUNTRY)

CITY STATE ZIP CODE

EMAIL CELL PHONE

CURRENT SCHOOL

BIRTHDATE / / AGE

CONCERTO

COMPOSER PUBLISHER DURATION

TEACHER'S NAME

TEACHER'S MAILING ADDRESS CITY STATE ZIP CODE

TEACHER'S EMAIL ADDRESS

BUSINESS PHONE CELL PHONE

I agree to abide by the rules of the competition and to accept the decision of the judges are final. I also agree, if chosen by the judges, to appear and perform with the Richardson Symphony Orchestra on Saturday, March 3, 2018, and to the use of my name and photo as a winner of the competition in future promotional materials. I agree not to hold the Richardson Symphony Orchestra, Richardson Symphony League, Eisemann Family or any individual or organization associated in any matter with the Ann & Charles Eisemann International Young Artists Competition liable for any misfortune, accident, injury, or death.

Applicant Signature: _____

Parent/Guardian Signature (if under 18 years of age): _____

Teacher Signature: _____

PAYMENT: Application Fee \$75 Accompanist Fee \$175 **TOTAL: \$** _____

Credit Cards, Debit Cards and Checks will be accepted. No cash. Visa Mastercard American Express

Card Number: _____ Expiration Date: _____ Security Code: _____

Mail application, audition CD or DVD*, application fee and accompanist fee to the address below.

*If submitting your audition by mp3 or mp4 file, please email link to: Laurie Garvie at lgarvie@richardsonsymphony.org

Ann & Charles Eisemann International Young Artists Competition

c/o Richardson Symphony Orchestra

399 West Campbell Road, Suite 200A, Richardson, Texas 75080

Phone: (972) 234.4195