

2023 Ann & Charles Eisemann International Young Artists Competition for Piano

Presented by the Richardson Symphony Orchestra

The purpose of the competition is to recognize talented young musicians and to give these artists the opportunity to perform with the Richardson Symphony Orchestra. The competition will be held on Saturday, January 14, 2023 at First United Methodist Church Richardson.

Awards

The Grand Prize Winner will receive a cash award of \$5,000 and will perform with the Richardson Symphony Orchestra on March 4, 2023. Hotel accommodations will be provided. The second prize winner will receive a cash award of \$2,000. The third prize winner will receive a cash award of \$1,000.

Eligibility

This competition is open to serious pianists, ages 14 through 27 as of January 14, 2023. The teacher or coach with whom the student is currently studying must sign the application. No former first-place winner may enter the competition again.

By entering the competition, the contestant guarantees that, if declared the first place winner, he or she will be available for the required rehearsals on Friday, March 3, 2023 and Saturday, March 4, 2023 and for the performance on Saturday, March 4, 2023.

Standards and Adjudication

All competitors will be judged by the highest artistic standards of performance, in the areas of technical proficiency, musicianship, repertoire and stage presence. Professionally-qualified musicians will screen all preliminary audition performances. The remainder of the competition is divided into two stages: Semi-Finals and Finals. All competitors in these two rounds will perform before two nationally-recognized artists/master teachers and are open to the public. The three finalists will be announced following the last semi-final audition of the day. The finals begin shortly after the announcement.

At the discretion of the judges, no winner will be declared if the performance standards of the competition are not met. The decisions of the judges are final.

Audition Submissions

Recorded performance should be submitted as an audio file on a flash drive. The performance must include all movements of the selected concerto or the entire major orchestrated work that will be performed for the competition. Please label the flash drive, with your name and repertoire selection (composer and title.) Competitors will be notified by email on December 5, 2022 as to their acceptance into the semi-final round. Flash drives will not be returned.

Fees and Applications

Application submission should include: completed application, audition performance on a flash drive (labeled), a non-refundable entry fee of \$75 made payable to the "Richardson Symphony Orchestra," and an accompanist fee of \$175 made payable to the "Richardson Symphony Orchestra." Must be postmarked by November 18, 2022.

Accompanists

The RSO provides professional accompanists for a fee of \$175. This fee includes a one-hour rehearsal the day before the semi-final round of the competition, plus accompaniment during the competition.

When selected into the semi-final round, each contestant will be required to mail an original piano score (no photocopies) for the accompanist to use during the rehearsal and performance.

If an accepted applicant withdraws from the competition for any reason after Monday, December 19, 2022, the accompanist's fee will be forfeited.

Competition Repertoire

Competitors will perform from memory all movements of a standard piano concerto or the complete significant orchestrated work written for piano.

For the 2023 Competition, the following repertoire is excluded because these works were performed as part of the Richardson Symphony Orchestra's 2021/2022 and 2022/2023 subscription series:

Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18
Brahms: Piano Concerto No. 1 in D minor, Op. 15

No substitutions or changes are permitted once the application has been submitted. On the day of the competition, each competitor must provide an original published score for the judge. No photocopies of music will be accepted. Orchestrations for all competition music must be available in the U.S. Music provided to the accompanists will be returned at the end of the competition.

Questions?

For any questions related to this competition, please email Leslie Benson, Competition Chair at: lesliebb213@gmail.com

Richardson Symphony Orchestra Offices

399 West Campbell Road, Suite 200A, Richardson, TX 75080

972-234-4195 phone 972-238-7514 fax

www.richardsonsymphony.org

2023 Ann & Charles Eisemann International Young Artists Competition for Piano

For serious music students ages 14 to 27

Each completed application must be accompanied by your audition concerto on a flash drive, a non-refundable entry fee of \$75, and a \$175 fee for the accompanist.

Completed application must be postmarked no later than November 18, 2022. The competition date is January 14, 2023

PLEASE PRINT

APPLICANT'S NAME: _____

MALE

FEMALE

STREET ADDRESS

CITY STATE ZIP CODE

EMAIL CELL PHONE

CURRENT SCHOOL

BIRTHDATE / / AGE

CONCERTO

COMPOSER PUBLISHER DURATION

TEACHER'S NAME

TEACHER'S MAILING ADDRESS CITY STATE ZIP CODE

TEACHER'S EMAIL ADDRESS

OFFICE PHONE CELL PHONE

I agree to abide by the rules of the competition and to accept the decision of the judges are final. I also agree, if chosen by the judges, to appear and perform with the Richardson Symphony Orchestra on Saturday, March 5, 2022, and to the use of my name and photo as a winner of the competition in future promotional materials. I agree not to hold the Richardson Symphony Orchestra, Richardson Symphony League, Eisemann Family or any individual or organization associated in any matter with the Ann & Charles Eisemann International Young Artists Competition liable for any misfortune, accident, injury, or death.

Applicant Signature: _____

Parent/Guardian Signature (if under 18 years of age): _____

Teacher Signature: _____

PAYMENT: Application Fee \$75 Accompanist Fee \$175 TOTAL: \$ _____

Credit Cards, Debit Cards and Checks will be accepted. No cash. Visa Mastercard American Express

Card Number: _____ Expiration Date: _____ Security Code: _____

Mail completed application, audition piece (audio recording) on a flash drive, application fee and accompanist fee to:

Richardson Symphony Orchestra
Ann & Charles Eisemann International Young Artists Competition
399 West Campbell Road Suite 200A, Richardson, Texas 75080
Phone: (972) 234-4195